

Franklinton High School

ARTS & MOVEMENT CLASSES



COURSE
CATALOGUE

2026-2027



FRANKLINTON HS: ARTS & MOVEMENT

where creativity meets confidence & career

Unleash your creativity with Franklinton High School's Arts & Movement program — a one-of-a-kind opportunity to explore your voice through art, performance, and design.

At FHS, we believe Arts Literacy is more than just learning to paint, dance, or act. It's about developing the **knowledge, inspiration, language, skills, and tools** to express yourself clearly and confidently. That's why we dedicate **25% of every school day** to creativity, with students choosing two different art disciplines each semester. Options include visual art, theatre, vocal performance, photography, martial arts, dance, and more!

Our classes are taught by real-world artists and performers who are not only passionate about their craft but committed to helping you grow. We don't just teach art — we teach culture, discipline, and bravery. Our studios and classrooms are safe spaces where you're encouraged to take risks, make mistakes, and develop mastery over time. We focus on **foundations** first and believe that proper practice leads to real progress and true skill development.

Whether you're preparing for college, exploring career options, or just want to try something new, our program connects you with professional experiences, industry insights, and new opportunities for success. We challenge you to think, move, speak, and create with purpose.

Here at Franklinton High School, the Arts & Movement program is a strong part of the school. It's what makes us unique.

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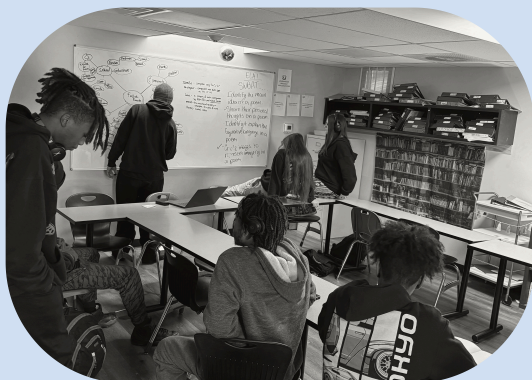
Welcome to Franklinton High School's Arts & Movement Program Course Catalogue for the 2026-2027 school year.

We have created this course catalogue to provide our students and families with an introduction to the Arts & Movement Classes we offer and the amazing FHS staff who teach them. Please review this Catalogue and discuss it with your friends and your family.

On the first Friday of the new school year, each student will select both a Monday / Thursday and a Tuesday / Friday A&M class for the 1st Semester of the 2026-2027 school year.

At FHS, Arts & Movement classes share equal fitting with Academic classes. Research shows that students who experience dynamic and engaging arts classes are more confident learners and demonstrate improved learning outcomes in all classes, including math, science and reading. In addition, our Arts & Movement classes help our students find and express their own creative voice. That's why Arts & Movement classes at FHS are integral to our school's success.

We invite all of our students and our families to review this course catalogue prior to the 1st day of school so that our students are ready to select their A&M classes at the end of the 1st Week of school.



ANIMATION

with Mr. Wood



ANIMATION - a dynamic and engaging course designed for high school students welcome a passion for bringing art to life.

This class requires no prior experience and is perfect for beginners who are curious about the world of animation. Students will explore various techniques and styles, from traditional hand-drawn animation to modern digital practices.

COURSE OBJECTIVES

By the end of this course, students will:

- Understand the basic principles of animation, including timing, motion, and storytelling.
- Gain proficiency in using animation software and tools.
- Develop their own animated projects from concept to completion.
- Learn about the history and evolution of animation as an art form.
- Explore career opportunities in the animation industry.

ASSESSMENT

Students will be assessed through a combination of practical projects, participation in class activities, and a final animated short film. Regular feedback will be provided to help students improve their skills and understanding of animation concepts.

POTENTIAL FIELD TRIPS

Pixel Park:

- Visit the studio to see how animated content is created for commercials and digital media.
- Participate in a workshop on motion graphics and animation software.
- Learn about the integration of animation in advertising and media production.

The Idea Foundry:

- Tour the maker space and see the tools available for digital creation.
- Participate in workshops on animation, 3D modeling, and digital media.
- Learn about the intersection of technology, creativity, and entrepreneurship in animation.

Otherworld:

- Explore the immersive art installation that features animation and digital art.
- Participate in a guided tour and learn about the creation of the interactive exhibits.
- Engage in workshops on creating immersive animated environments.

BEAUTY

with Ms. Mariak



BEAUTY - an engaging and practical course designed for high school students interested in exploring the world of beauty.

This class requires no prior experience and is perfect for beginners who want to learn about skincare, makeup techniques, and the beauty industry. Students will gain hands-on experience and develop skills to enhance their personal beauty routines and potentially pursue careers in beauty.

COURSE OBJECTIVES

By the end of this course, students will:

- Understand the basics of skincare and its importance.
- Learn fundamental makeup application techniques.
- Gain knowledge about different beauty products and their uses.
- Develop skills in nail care and hair styling.
- Explore career opportunities in the beauty industry.

ASSESSMENT

Students will be assessed through a combination of practical demonstrations, participation in class activities, and a final project where they create a complete beauty look. Regular feedback will be provided to help students improve their skills and understanding of beauty concepts.

POTENTIAL FIELD TRIPS

JCPenney Salon:

- Tour the salon and observe the daily operations.
- Speak with experienced stylists about their careers.
- Attend a demonstration or workshop on advanced techniques.

SalonCentric:

- Tour the store and learn about professional beauty products.
- Attend a product demonstration or a mini-workshop.
- Get insights into the business side of the beauty industry.

Premier Beauty Classic:

- Attend one of the largest beauty trade shows in the region.
- Explore vendor booths, product demonstrations, and live competitions.
- Network with industry professionals and discover new trends.

COOKING

with Mr. Croke



COOKING - a fun and practical course designed for high school students of all levels who have a passion for cooking.

This class requires no prior experience and is perfect for beginners and intermediate cooks alike. Students will learn fundamental cooking techniques, explore a variety of cuisines, and develop kitchen skills that can lead to acceptance into the advanced Cooking II class for the second semester.

COURSE OBJECTIVES

By the end of this course, students will:

- Understand and apply basic cooking techniques.
- Learn kitchen safety and hygiene practices.
- Gain knowledge of nutritional principles and healthy eating.
- Develop skills in meal planning and recipe reading.
- Explore a variety of cuisines and cooking styles.
- Cultivate creativity and confidence in the kitchen.

ASSESSMENT

Students will be evaluated based on participation, practical cooking assignments, and written quizzes. The final project involves planning, preparing, and presenting a complete meal, demonstrating acquired skills and knowledge.

POTENTIAL FIELD TRIPS

Columbus State Culinary:

- Tour the facilities and learn about advanced culinary training programs.
- Participate in a cooking demonstration or workshop.
- Speak with instructors and students about their experiences and career paths.

North Market:

- Explore Columbus's historic public market and its diverse food vendors.
- Participate in a guided tour focusing on local and international cuisines.
- Engage with vendors to learn about different cooking techniques and ingredients.

Franklin Park Conservatory and Botanical Gardens:

- Learn about farm-to-table concepts and sustainable agriculture.
- Participate in a workshop on growing and cooking with fresh herbs and vegetables.

DANCE

with Ms. Lucy



DANCE - a vibrant and energetic course designed for high school students who love to move and express themselves through dance.

This class requires no prior experience and is perfect for beginners and those with some dance background. Students will explore various dance styles, learn fundamental techniques, and develop their own creative expression through movement.

COURSE OBJECTIVES

By the end of this course, students will:

- Understand the basic principles and techniques of different dance styles.
- Develop physical coordination, flexibility, and strength.
- Learn about the history and cultural significance of various dance forms.
- Create and perform original choreography.
- Build confidence and teamwork skills through group performances.

ASSESSMENT

Students will be assessed through a combination of practical dance assignments, participation in class activities, written reflections on dance topics, and a final performance project. Regular feedback will be provided to help students improve their skills and understanding of dance concepts.

POTENTIAL FIELD TRIPS

Columbus Dance Theatre:

- Watch a contemporary dance performance.
- Tour the facilities and observe a rehearsal.
- Participate in a modern dance workshop or technique class.

The Ohio State University - Department of Dance:

- Tour the dance department facilities, including studios and performance spaces.
- Attend a dance class or rehearsal.
- Engage with university students and faculty about their training and experiences.

OhioDance Festival:

- Attend performances, workshops, and masterclasses at the annual dance festival.
- Participate in sessions on dance technique, choreography, and dance history.
- Network with dancers, instructors, and choreographers from across the state.

DRUMLINE

with Mr. Curenton



DRUMLINE - an energetic and skill-building course designed for high school students interested in percussion performance and teamwork.

No prior drumming experience is required, making it ideal for beginners and developing musicians alike. Students will gain hands-on experience with various percussion instruments, learn how to read music, and perform as part of an ensemble.

COURSE OBJECTIVES

By the end of this course, students will:

- Understand basic music theory and rhythmic notation.
- Learn fundamental drumming techniques (snare, bass, tenor, cymbals).
- Develop ensemble performance skills and coordination.
- Explore a variety of percussion styles, cadences, and warmups.
- Build confidence through live performance opportunities.

ASSESSMENT

Participation in rehearsals and daily warmups.

Skill-based performance checks and sectionals.

A final group performance showcasing ensemble work and technical growth.

Peer and self-assessment to reflect on progress and teamwork.

POTENTIAL FIELD TRIPS

Columbus Percussion:

- Tour one of the largest percussion stores in the country.
- Attend workshops or clinics with professional drummers.
- Explore a wide range of instruments and accessories.

Local College Drumlines (OSU or Capital University):

- Watch rehearsals or performances.
- Participate in a Q&A with student musicians and instructors.
- Learn about college music opportunities and auditions.

Community Parades or Sporting Events:

- Perform in a public event to build confidence and community engagement.
- Observe other drumlines and marching ensembles in action.
- Reflect on performance and crowd interaction.

FASHION DESIGN

with Ms. Nosan



FASHION DESIGN - a hands-on and inspiring course designed for our students who are passionate about creativity, style, and self-expression

This class welcomes students with or without prior sewing or design experience, providing a creative environment to explore the world of fashion. Students will learn the fundamentals of fashion illustration, garment construction, textiles, and design principles while developing their own unique artistic voice.

COURSE OBJECTIVES

By the end of this course, students will:

- Understand the foundations of fashion design, color theory, and garment construction.
- Develop skills in sketching, pattern making, sewing, and textile selection.
- Explore the history of fashion and its influence on culture, identity, and society.
- Design and create original fashion pieces and wearable art.
- Collaborate with peers to present, critique and refine fashion collections.

ASSESSMENT

Students will be assessed through a combination of design projects, sewing and construction assignments, participation in class activities, creative reflections, and a final portfolio showcasing their original fashion concepts and completed garments. Regular feedback will support students in strengthening both their technical abilities and create vision.

POTENTIAL FIELD TRIPS

Columbus College of Art & Design (CCAD):

- Tour the Fashion Design department and studios.
- Meet with faculty and current fashion students.
- Learn about careers in fashion, textiles, and apparel design.

Otterbein University Musical Theatre Department:

- Tour the facility and costume-design shop.
- Meet with faculty and current theatre and dance students.
- Learn about careers in costume design and theatre.

Columbus Museum of Art:

- Observe a professional designers and makers at work.
- Learn about the fashion design process from concept to finished garment.
- Participate in a hands-on workshop focused on sewing or fashion styling.

FORUM

FORUM - a supportive and flexible course designed for our students who need to recover credits or require a structured environment for focused study.

This class follows the Connexus Learning Program, that emphasizes personalized learning plans and self-paced progress. Whether you're catching up on missed coursework or seeking a productive study space, this class is tailored to meet your individual needs.

COURSE OBJECTIVES

By the end of this course, students will:

- Recover credits needed for graduation.
- Receive tutoring with time and space to complete Connexus courses, assignments, and homework.
- Develop effective study habits and time management skills.
- Receive personalized support and guidance from instructors.
- Utilize the Connexus Learning Program to enhance learning.
- Improve academic performance and confidence in various subjects.

ASSESSMENT

Students will be assessed through their assigned work.

MARTIAL ARTS

with Sensei Wood



MARTIAL ARTS - an exciting and comprehensive course designed for high school students interested in learning the fundamentals of martial arts.

This class requires no prior experience and is perfect for beginners who want to explore various martial arts disciplines, improve physical fitness, and develop self-discipline and confidence.

COURSE OBJECTIVES

By the end of this course, students will:

- Understand the basic principles and philosophies of martial arts.
- Learn foundational techniques from different martial arts styles.
- Improve physical fitness, flexibility, and coordination.
- Develop self-defense skills and strategies.
- Foster mental discipline, focus, and respect for others.

ASSESSMENT

Students will be assessed through a combination of practical demonstrations, participation in class activities, written reflections on martial arts philosophy, and a final performance. Regular feedback will be provided to help students improve their skills and understanding.

POTENTIAL FIELD TRIPS

Buckeye Martial Arts:

- Experience a class focusing on self-defense and practical martial arts applications.
- Tour the dojo and observe advanced students in training.
- Participate in a Q&A session with experienced martial artists and instructors.

Columbus Kendo Club:

- Attend a Kendo practice session and learn about this traditional Japanese martial art.
- Participate in an introductory workshop on Kendo techniques and etiquette.
- Engage in discussions about the history and philosophy of Kendo.

Zen Wellness Center:

- Participate in a Tai Chi or Qigong class focusing on the mind-body connection.
- Learn about the health benefits of these internal martial arts practices.
- Engage in discussions about the role of mindfulness and meditation in martial arts training.

MUAY THAI

with Coach Britt



MUAYTHAI - an exciting and empowering course designed for high school students interested in a specified style within martial arts, fitness, and personal growth.

This class welcomes students of all experience levels, providing a safe and supportive environment to learn the fundamentals of Muay Thai. Students will develop striking techniques, defensive skills, physical conditioning, and mental discipline while building confidence, respect, and resilience both inside and outside the gym.

COURSE OBJECTIVES

By the end of this course, students will:

- Understand the fundamental techniques and principles of Muay Thai.
- Develop proper striking, footwork, balance, and defensive skills.
- Improve strength, endurance, coordination, flexibility, and overall fitness.
- Practice discipline, respect, sportsmanship, and mental resilience through training.
- Build confidence by setting personal goals and demonstrating continuous improvement.

ASSESSMENT

Students will be assessed through participation in class activities, skill development, conditioning exercises, technique demonstrations, and personal goal reflections. Regular feedback will help students strengthen their physical abilities, technical skills and understanding of Muay Thai principles.

POTENTIAL FIELD TRIPS

Ronin Training Center:

- Observe professional Muay Thai and mixed martial arts training.
- Learn from experienced coaches and athletes.
- Participate in an introductory workshop or demonstration.

Immortal Martial Arts Center:

- Experience advanced Muay Thai techniques in a professional training environment.
- Explore the importance of discipline, respect, and physical conditioning.
- Meet martial artists from a variety of combat sport backgrounds.

The Arnold Sports Festival:

- Watch live martial arts competitions and demonstrations.
- Explore careers in fitness, coaching, sports medicine, and athletic performance.
- Learn about strength training, nutrition, and wellness from industry professionals.

PAINTING

with Mr. Cohen



PAINTING - immerses in the vibrant world of acrylic painting, covering techniques from foundational skills to advanced applications.

Through hands-on projects and guided exercises, students will learn color theory, composition, brushwork, and blending techniques specific to acrylics. **The course requires no prior experience**, and emphasizes technical proficiency and creative expression, encouraging students to develop their artistic voice while exploring various styles and subjects.

COURSE OBJECTIVES

By the end of this course, students will:

- Understand the fundamental principles of painting.
- Learn various painting techniques and mediums.
- Develop skills in color theory and composition.
- Gain knowledge of art history and different painting styles.
- Create and present original artworks.

ASSESSMENT

Students will be assessed through a combination of practical painting assignments, participation in class activities, written reflections on art history and techniques, and a final project consisting of a series of original paintings. Regular feedback will be provided to help students improve their skills and understanding of painting concepts.

POTENTIAL FIELD TRIPS

Columbus Museum of Art:

- Tour the collections and special exhibitions.
- Participate in a guided tour focusing on different painting techniques and art movements.
- Engage in a hands-on workshop or art-making activity.

Franklinton Arts District:

- Discover street art and murals in this vibrant arts district.
- Meet local muralists and learn about the process of creating large-scale artworks.
- Participate in a community art project or mural painting.

Columbus College of Art and Design (CCAD):

- Tour the campus and explore student galleries.
- Attend a painting class or workshop.
- Speak with instructors and students about their artistic journeys and education.

PHOTOGRAPHY

with Ms. Stone



PHOTOGRAPHY - an exciting and creative course designed for high school students who have an interest in capturing the world through a lens.

This class requires no prior experience and is perfect for beginners and those with some background in photography. Students will learn fundamental photography techniques, explore different genres, and develop their own photographic style.

COURSE OBJECTIVES

By the end of this course, students will:

- Understand the basic principles of photography.
- Learn to use a camera and related equipment effectively.
- Develop skills in composition, lighting, and editing.
- Explore various genres of photography.
- Create and present a portfolio of their work.

ASSESSMENT

Students will be assessed through a combination of practical photography assignments, participation in class activities, written reflections on photography topics, and a personal photography portfolio. Regular feedback will be provided to help students improve their skills and understanding of photography concepts.

POTENTIAL FIELD TRIPS

Midwest Photo:

- Tour the facility and learn about various photography equipment and supplies.
- Participate in a product demonstration or workshop.
- Gain insights into selecting the right tools for different photography techniques

Scioto Mile:

- Explore the scenic riverfront and capture outdoor photographs.
- Participate in a guided photo walk focusing on landscape and urban photography.
- Discuss techniques for capturing dynamic outdoor shots.

Urban Scrawl:

- Document the creation of murals and street art in the Franklinton Arts District.
- Participate in a photo walk focusing on street photography and urban art.
- Learn about the relationship between photography and public art.

THEATRE

with Ms. Aby



THEATRE - a dynamic and engaging course designed for high school students who have a passion for the performing arts.

This class requires no prior experience and is perfect for beginners and those with some background in theatre. Students will explore various aspects of theatre, including acting, directing, set design, and production, while developing their own creative expression.

COURSE OBJECTIVES

By the end of this course, students will:

- Understand the fundamental principles of theatre.
- Develop basic acting techniques and stage presence.
- Gain knowledge of theatre history and different dramatic genres.
- Explore the technical aspects of theatre production.
- Create and perform original scenes and plays.

ASSESSMENT

Students will be assessed through a combination of practical acting exercises, participation in class activities, written reflections on theatre topics, and a final performance project. Regular feedback will be provided to help students improve their skills and understanding of theatre concepts.

POTENTIAL FIELD TRIPS

The Contemporary:

- Attend a live performance or dress rehearsal.
- Participate in a workshop or masterclass with professional actors and directors.
- Learn about the process of producing contemporary theatre.

CAPA (Columbus Association for the Performing Arts):

- Tour the backstage and technical areas of a major performance venue.
- Learn about lighting, sound, set design, and stage management.
- Participate in a workshop on technical theatre skills.

Otterbein University - Department of Theatre and Dance:

- Explore the campus and theatre facilities.
- Watch a student production or participate in a theatre workshop.
- Speak with instructors and students about their training and experiences.

VIOLIN MASTERCLASS

with Lady J



VIOLIN MASTERCLASS - an exclusive and immersive course designed for high school students with a demonstrated passion and interest in violin.

This invite-only program is tailored for students who exhibit great behaviors and discipline for the arts, offering a unique opportunity to refine technique, expand repertoire, and develop artistic interpretation under expert guidance.

COURSE OBJECTIVES

By the end of this course, students will:

- Master advanced techniques such as vibrato, shifting, and bow control.
- Explore a wide repertoire, including classical, contemporary, and cultural pieces.
- Develop a deeper understanding of music theory and its application to violin performance.
- Enhance ensemble playing skills through duets, quartets, and orchestral excerpts.
- Prepare and perform polished solo pieces in a recital setting.

ASSESSMENT

Students will be assessed through individual performance evaluations, participation in ensemble activities, and reflective journaling on musical growth. The course culminates in a formal recital showcasing solo and group performances. Constructive feedback will be provided throughout to support each student's development as a musician.

POTENTIAL FIELD TRIPS

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| <ul style="list-style-type: none">• Columbus Symphony Orchestra:• Attend a live performance featuring professional violinists.• Participate in a backstage tour and Q&A with orchestra members. | <ul style="list-style-type: none">• The Ohio State University - School of Music:• Engage in a masterclass with university faculty or visiting artists.• Tour the music department's facilities and learn about collegiate music opportunities. | <ul style="list-style-type: none">• A Local Luthier Workshop:• Discover the art of violin crafting and maintenance.• Learn about instrument care and setup from expert luthiers. |
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"The majority of my foundation, morals and beliefs as a person was developed from the arts education I received as a young and growing scholar and artist. We take artistic growth seriously here at FHS as, I truly believe, learning to be a good artist is learning how to be a good person. The opportunity for our students to learn and grow from within this space with artistic community leaders within our city is one I am thankful I get to witness and help further develop and guide."

Mr. Myles Lawson, FHS Arts & Movement Director



"We believe the Arts are at the core of what it means to be a human being. Helping our students become literate in the Arts allows them to develop their creativity and innovation skills so that they can dig deeper into their self-discovery journey. The Arts build community and help students develop discipline of the mind and body. As a long-time arts educator, I know firsthand the power and positive impact of artistic expression on a student's mind, body, and spirit. Our students deserve these opportunities to develop their unique artistic expression and that's why the Arts & Movement Program remains a centerpiece of the FHS experience."

Mrs. Jennifer Griffith, FHS Principal



"FHS Arts and Movement experiences complement what it means to be a well educated person by focusing on developing and showcasing the creative capabilities of students. "

Dr. Anne Hyland, FHS Superintendent



Franklinton High School

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<https://franklintonhigh.org>



knowledge | inspiration | language | skills | tools